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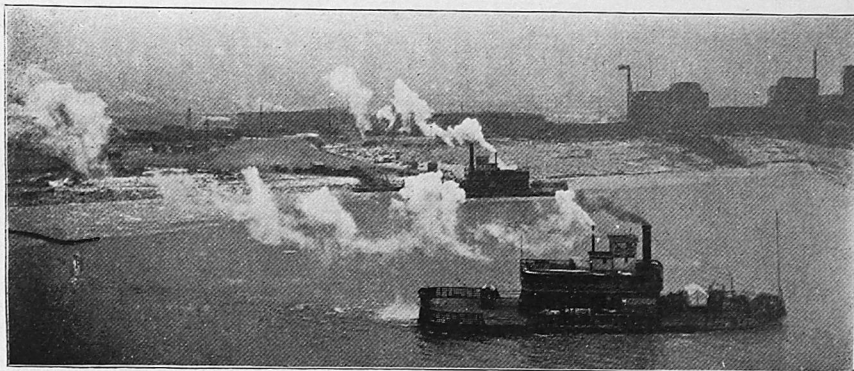
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ON THE RIVER, BY DR. C. L. WYETH.

## THE NEWARK CAMERA CLUB.



FROM PHOTOGRAPH,  
BY EMA SPENCER.

THE Newark Camera Club, of Newark, Ohio, was organized in February of the current year with a charter membership of fifteen of the representative amateurs of the city. It was composed of exceptional material, however, and it is not a matter of surprise that its age is scarcely commensurate with its achievements.

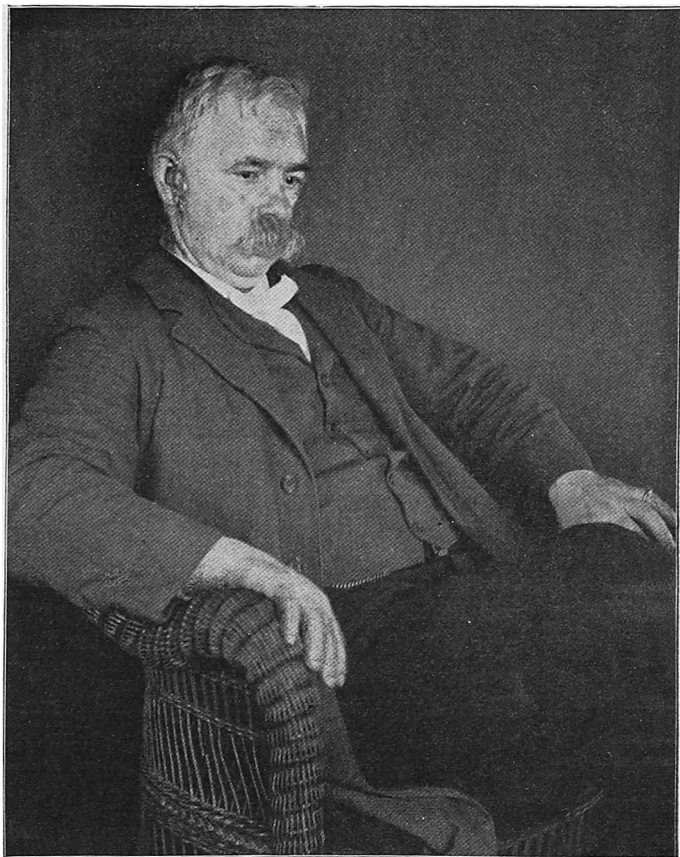
It has already figured in local and State exhibitions, where it has attracted distinguished interest and flattering comment. The work executed is not only serious, original and ambitious, but that of each member is characterized by a distinctive individuality. The specific lines pursued by different members comprise portraits, landscape, figures, animals, child-life and genre.

While proper attention is given to the technical execution of pictures, it seems to be a principle universally recognized that mere mechanical processes are entirely subordinate to the higher qualities essential to an artistic picture. Effects are thoughtfully conceived and intelligently produced by every legitimate means. Assiduous efforts are made to avoid artificialities and anachronisms and to obtain consistency of composition.

One professional lecturer has appeared before the club and two successful outings have been held where the invigorating effect of open-air work was augmented by the inspiration of comradeship.

The meetings, which are held semi-monthly, are devoted to study, demonstration and mutual criticism. It is the intention to pursue a systematic course of study of art and technic during the coming winter.

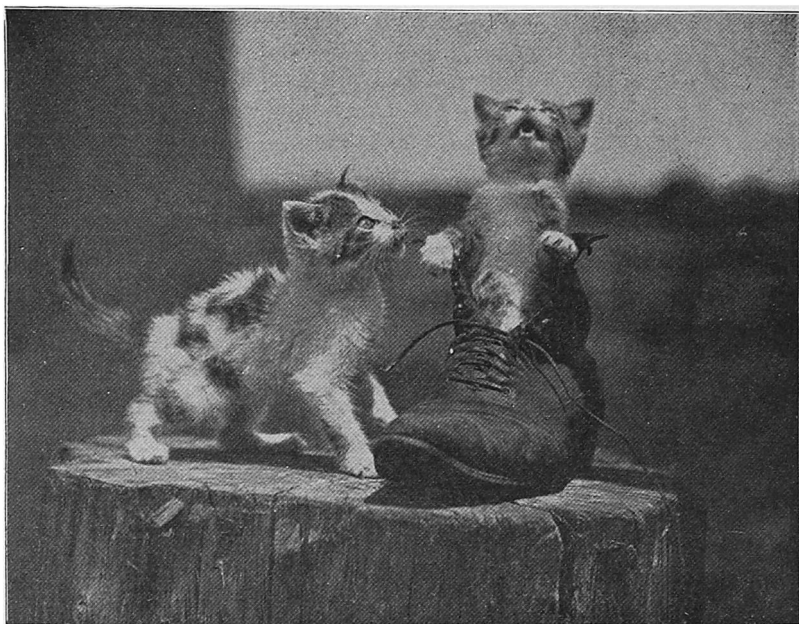
A number of plans are simmering by which it is confidently hoped to make the winter sessions both interesting and profitable, though the definite programme is not yet complete. A review of current news in art and photography will be a feature of each meeting, and topics will be frequently



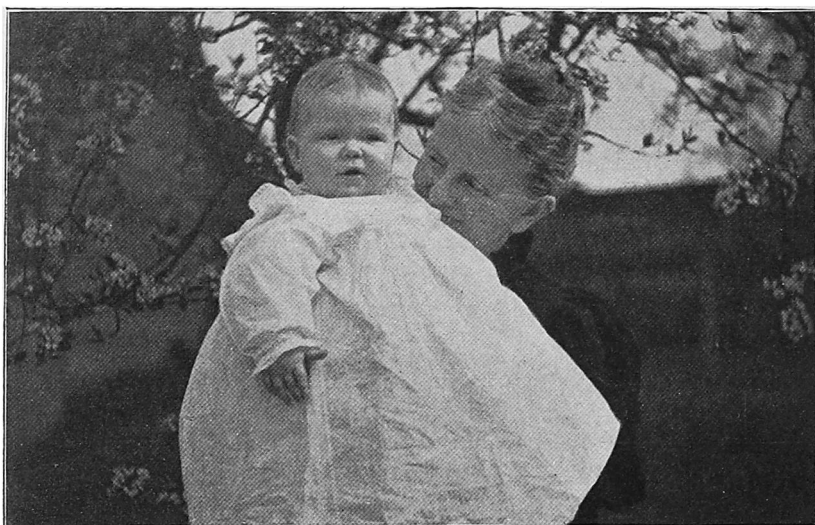
THE JUDGE, BY E. M. BAUGHER.

suggested which are to be photographically expressed according to individual conviction.

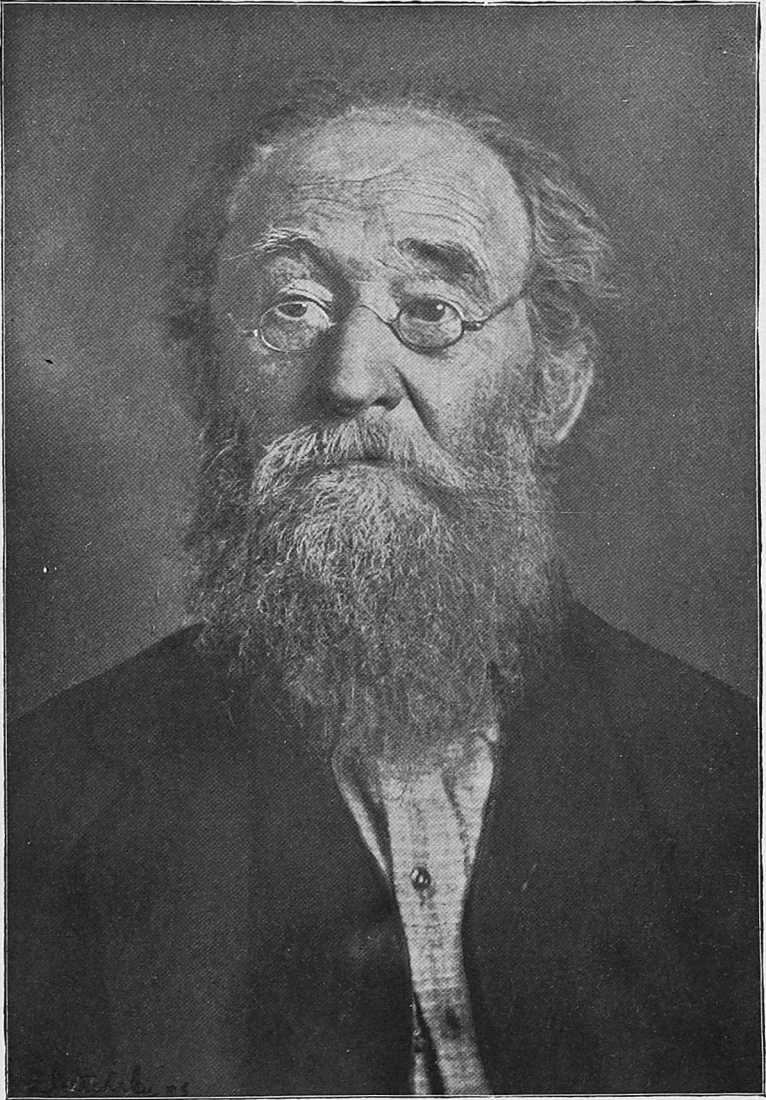
Photography is something more than a fad to the members of this organization, and herein probably lies the ultimate reason of the full measure of success that has attended it. Earnestness, enthusiasm and original lines of thinking, qualities which always lend a charm to social intercourse, render the meetings not only pleasurable but profitable as well.



KITTENS, BY DR. C. L. WYETH.



ARMINIE, BY EMA SPENCER.

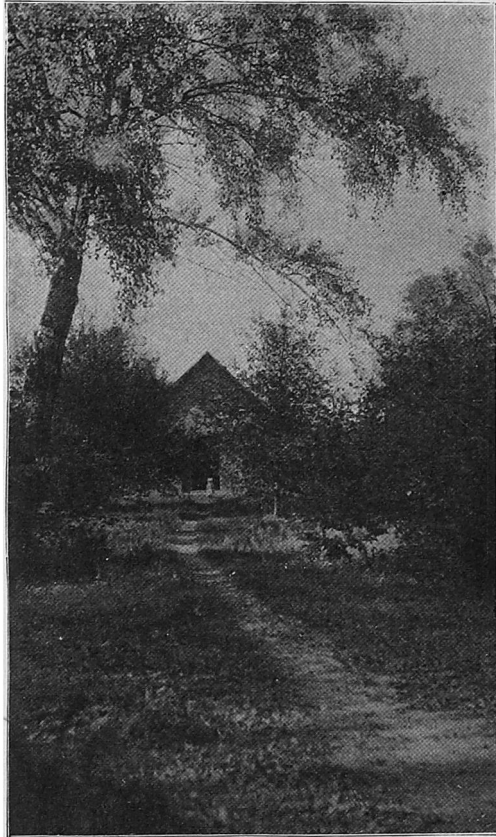


PORTRAIT  
BY E. J. WEHRLEY

Though the club has well-recognized leaders, members meet on a common footing and discussions are general and opinions are universally expressed with unhampered freedom. The stimulating and beneficial effects of such association are already manifest in a constantly improving quality of work.

Of the individual members, Mr. Clarence H. White should be most prominently mentioned, not only by reason of his official position as president, but also from his reputation as an exhibitor, his ability as an artist and his place as leading spirit of the club. Mr. White possesses an ardent artistic temperament of a creative quality which has found an avenue of beautiful expression through the art of photography. The camera is his tractable servant, and by the mechanical agency of the lens he has wrought many artistic results of remarkable originality. His productions are characterized by beauty of line and softness and harmony of effect. His compositions are always expressive of some idea, and are generally marked by a striking originality which only the soul of a true artist could conceive.

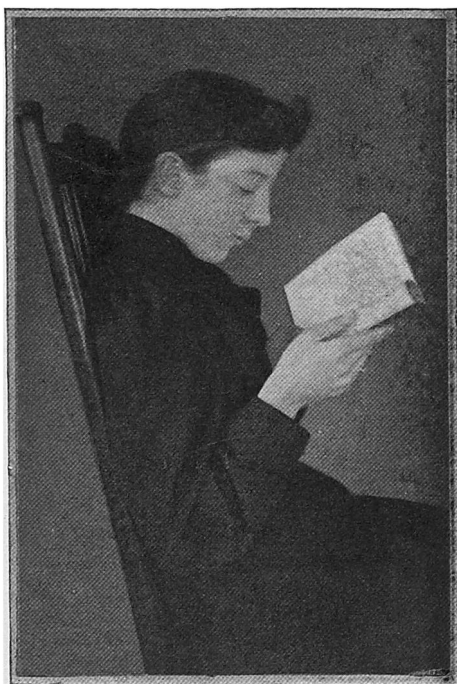
His preference is for figure work, and his models seem to be as plastic in his hands as clay in the hands of a sculptor. In many points he is as completely master of the situation as other artists who express their conceptions through the mediums of brush and pigments. Tested by Carlyle's definition, his claim to genius should be undisputed, as his capacity for industry is practically boundless. Certain effects of light and environment are often obtained at the expense of a morning trip, beginning sometimes as early as two o'clock A.M.



LANDSCAPE, BY MR. T. M. EDMISTON.



Mr. Edward J. Wehrley is another valuable member. The meritorious work which he has already accomplished, furnishes a bright augury of his future achievements in photography. The predominant qualities of his pictures are strength and vigor, and he finds his favorite models in old people. The mechanism of his implements is as an open book to him, and at his patient solicitation the coyest secrets of the darkroom have yielded their mysteries into his keeping. He is a mechanical genius, and one of his triumphs in this line has been the construction of an enlarging appa-



READING,  
BY MR. E. M. BAUGHER.



A PROFILE,  
BY MR. E. M. BAUGHER.

ratus. The large bromide prints which he has made by this means would be creditable to an establishment to which productions of this kind were a specialty.

Mr. Emmett M. Baugher, another member, is obtaining the success always conferred upon those who work with a definite purpose. Portraiture is the special field in which Mr. Baugher excels, and in which he is most interested. Some of his heads show fine lighting and modeling. His

pictures are never made at haphazard, but show evidences of thoughtful care, both in their preconception and in the handling of the means to effect the desired end.

Dr. C. C. Wyeth and Mr. T. Edmiston have also done some commendable work. Dr. Wyeth has a fancy for animals, and has succeeded in catching with remarkable accuracy the characteristic attitudes and spirit of action of his subjects.

Though several members can scarcely be said to have passed their novitiate, yet there are no mere "button-pressers" in the entire membership, and those whose acquaintance with the camera is of comparatively recent date, look to the wisdom of experience for admonition.

An appeal to these "guides, philosophers and friends," is never made in vain, but is always met by an abundance of kindly counsel.

EMA SPENCER.



HEAD, BY MR. E. J. WEHRLEY.